Quantifying Literature's Quality

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Abstract

The purpose of this project was to determine if there may be some correlation between a work of literature's syntax complexity and its success or popularity. Syntax complexity measures that were studied included author vocabulary size, usage of various parts of speech, frequency of various conjunctions in the text, and frequency of various punctuation marks in the text. Over the course of the year, investigations expanded to incorporate potential correlations between these metrics themselves. Analysis tools included but were not limited to basic frequency analysis, parts of speech tagging, principal component analysis, and the creation of two-dimensional histograms. All of these analyses were carried out in the R, Perl, or Java programming languages. Ultimately, results indicated that there is no correlation between syntax complexity and book popularity. However, there are several correlations between complexity metrics. These include linear relationships between total word count and numbers of different parts of speech, as well as a definitive decaying exponential relationship between author vocabulary size and book length. This project will very likely be continued in the future, but subsequent research will not focus on literature's popularity. It may instead revolve around further parts of speech analysis and comparison of English literature to literature in foreign languages.

Problem

The original goal of this project was to discover possible correlations between a work of literature's syntactical complexity and its popularity. I hypothesized that in general, a higher syntactical complexity would result in higher popularity. Usually, a book with varied word use and sentence structure is more engaging than a book with limited vocabulary and repetitive sentence structure. However, I also hypothesized that there was a limit to this trend; an extremely complex book would be difficult to understand and therefore less popular. Naturally, characterization and plot elements play a large role in literature's popularity as well. This year, I studied four major syntax complexity metrics.

These were the frequency of conjunctions in the text, the frequency of various other parts of speech in the text, the frequency of various punctuation marks in the text, and the size of the author's vocabulary, i.e. how varied their word usage was. I also examined the potential exponential relationship between the author's vocabulary size and the number of sentences in a work. This year's data set consisted of 199 fiction works which were downloaded from Project Gutenberg, an online source of literature in the public domain. The samples equally represented all genres, including short stories as well as novels. Gutenberg also provided the number of times each sample had been downloaded in the past month; this served as my popularity metric throughout the project.

Methods

Frequency Analysis

The first analysis I performed this year was an extremely simple frequency analysis on punctuation and conjunctions. I created a class in Java that had methods intended to count various punctuation marks or conjunctions in a given text (see Appendix 1). The conjunction frequency method searched for 25 specific conjunctions; the full list can be viewed in Appendix 1. Of those conjunctions, the words "and", "but", "or", and "because" were specifically counted, and the rest were grouped in a category called "other." A total conjunction count based on these categories was also calculated and returned. Importantly, a word could only be considered a conjunction if it occurred directly after a comma. Therefore, the "and" in "he danced, and he sang" would be counted as a conjunction, but the "and" in "bread and butter" would not. The punctuation frequency method functioned on a similar algorithm, but it read each file character-by-character instead of word-by-word. The goal of this method was not to count all punctuation marks in a text, but rather to obtain the frequencies of specific ones. In particular, the code searched for periods, exclamation points, question marks, commas, semicolons, and colons. It was also capable of adding the number of periods, exclamation points, and

question marks to determine the total number of sentences in a work. This sentence count was later useful in determining average sentence length in a given sample.

Dictionary Generator

For each book in the data set, I generated a "dictionary" file consisting of a list of all words that were used in the text. Each dictionary was accompanied by a list of frequencies, each frequency being the number of times the corresponding dictionary word appeared. Generating these files required two different codes, both written in Perl (see Appendices 2 and 3). First, the sample in question passed through a punctuation remover code. This ensured that the same words with different punctuation would not be counted as different words in the dictionary. The code read the sample one word at a time, searching for all common punctuation marks. When such a punctuation mark was found, it was split from the word. The word was then added to a new file. Words that did not contain punctuation were immediately added to this file. The process was repeated until the code produced a file with no punctuation at all. Then, this punctuation-free text could be passed to the dictionary generator itself. The generator made use of a hash table; it read the parsed text one word at a time, compared that word to words already in the hash table, and added it to the table if no match was found. The code also kept count of how many times each word appeared, and this was used to generate each dictionary's frequency file. Dictionaries and word frequencies were used to calculate author vocabulary size, total number of words, and average sentence length.

Stanford Parts of Speech Tagger

Stanford University's Natural Language Processing Group offers several parts of speech tagging models to the general public. Each model reads through a text file and assigns every word in that file a specific part of speech; for instance, the word "my" would be tagged as a possessive pronoun and the word "completes" would be tagged as a present-tense verb in third person singular (Atwell). The

English left3words model was used for this project. After tagging my data set, I wrote my own code in Java that counted the number of various tags. I obtained counts for all verbs, nouns, pronouns, adjectives, and adverbs. These counts were later used in basic scatter plots, principal component analysis, and two-dimensional histograms.

Principal Component Analysis

I used the R Principal Component Analysis tool on a group of nine metrics (average sentence length, normalized vocabulary size, normalized conjunction frequency, total number of words, and the normalized frequencies of the following parts of speech: adjectives, adverbs, verbs, nouns, and pronouns) in order to search for a less obvious correlation to popularity. Principal component analysis allowed me to determine if some combination of these nine metrics would result in a successful book, instead of a single metric holding the key. The main idea behind PCA is that each metric is like a separate dimension in a coordinate system, but these dimensions do not allow one to easily see patterns. PCA uses matrices to rotate the coordinate system and create new dimensions or metrics (called principal components), which are combinations of the old ones and which might reveal patterns more easily. I eventually plotted each of my nine principal components with the books' popularities.

Two-Dimensional Histogram Analysis

Finally, I used R's hexbin library to create two-dimensional histograms of my data. A twodimensional histogram follows the same basic principle as a one-dimensional histogram, but it compares two variables rather than merely displaying the frequencies of one. Hexbin divides the graph into equal hexagonal areas and determines how many data points fall within each. Darker shades of gray on the resulting histogram indicate a greater number of data points. Two-dimensional histograms were primarily used for popularity analysis this year. I compared various ratios of parts of speech to book popularity (e.g., the ratio of nouns to adjectives vs. popularity), and I also made use of these

histograms to compare various other metrics to popularity.

Model Verification

All validation of my codes was accomplished via test passages; I manually analyzed these and compared my analysis to the computer's during the debugging process. For an example of such a test passage, see Appendix 5. This passage is the slightly modified first paragraph of *Pride and Prejudice*. It is reasonably short, so I can easily perform a manual text analysis on it. This paragraph has 89 words, and enough punctuation that I can be confident that the punctuation remover and dictionary generator codes are functioning properly. As additional verification of the parts of speech tagger, I could also examine the tagged text produced from running the tagger model on this passage. This would allow me to readily observe that all tags were fitting for their corresponding words.

Results

Relationship Between Number of Conjunctions and Book Popularity

A basic scatter plot of normalized conjunction count vs. popularity reveals a potential parabolic relationship between these two metrics (see Figures 1, 2, and 3). This relationship is by no means definitive, and this type of plot may not be the best for confirming or refuting it. Naturally, a popular book depends on much more than the perfect ratio of conjunctions to other words. Nonetheless, a curve can be seen on three different levels of popularity, suggesting an ideal number of compound or compound-complex sentences (those with conjunctions). Conjunction frequency for each sample was normalized by dividing the number of conjunctions found by the total number of words in the text.



Number Conjunctions / Number Words

Figure 1. Scatter plot of normalized conjunction count vs. popularity. Max. y value = 10000.



Figure 2. Scatter plot of normalized conjunction count vs. popularity. Max. y value = 4000.





Relationship Between Other Metrics and Book Popularity

Figures 4 and 5 depict two selected scatter plots of other complexity metrics vs. popularity. To all appearances, there are no relationships revealed; the plots are random. This suggests that there is no correlation between very simple metrics like book length or comma frequency and popularity. If there are any relationships at all, they are likely to only be revealed through more thorough or complex analyses.





Figure 4. Scatter plot of book length (measured in sentences) vs. popularity.



Number of Commas vs. Popularity

Figure 5. Scatter plot of comma frequency vs. popularity.

Principal Component Analysis and Book Popularity

The nine scatter plots in Appendix 6 depict the results of the principal component analysis when compared to popularity. Note that for scaling reasons, the y-axis is actually the logarithm of book popularity. All of these plots look extremely similar; all data points fall within a single PCA score range, whether they are very popular or practically unknown. This range is always centered around x = 0.0. The only exception to this pattern is the plot concerning principal component #2, but it is entirely random, with points scattered almost evenly across the graph. These plots show very clearly that no combination of the nine metrics on which PCA was performed will produce a successful book. In this case, principal component analysis failed to detect more subtle patterns and correlations between my metrics and popularity.

Relationship Between Vocabulary Size and Book Length

As seen in Figure 6, there is a pronounced decaying exponential relationship between author vocabulary size and the number of sentences in a work. This correlation was originally revealed in my project last year; the larger data set that I used this year supports that conclusion despite a change in my calculation of sentence count. Last year, I only considered periods as end-of-sentence indicators, but this year I modified my algorithm to count exclamation points and question marks as well. The result was a more accurate calculation. Note that author vocabulary size was normalized by dividing the number of unique words used by the total number of words used. The exponential curve shows that typically, an author's normalized vocabulary decreases drastically as the book's length increases; a book that contains many more words does not necessarily contain many more unique words. Stated differently, an author will not constantly introduce new words into his or her text but will continue to work with the same vocabulary throughout. For the exact equation of the curve, refer also to Figure 6.

Vocabulary Size vs. Number of Sentences



Figure 6. Scatter plot of book length (measured in sentences) vs. normalized vocabulary size. Equation describes exponential decay curve.

Two-Dimensional Histogram Analysis With Respect to Popularity

I created two-dimensional histograms comparing book popularity with a wide variety of data metrics, particularly those involving different parts of speech. To view these histograms, see Appendix 7 at the end of the report. Also with respect to popularity, the ratios of nouns to adjectives, adjectives to nouns, nouns to verbs, and verbs to nouns were plotted as two-dimensional histograms. Somewhat surprisingly, no correlation is visible between any of these ratios and book popularity. The data is randomly scattered across each histogram. This may be due to insufficient data; however, it appears that popularity is not remotely connected to the number of descriptors per noun, etc. I also generated histograms that directly compared popularity to frequencies of conjunctions, frequencies of various punctuation marks, and average sentence length (see Appendix 7). Again, no correlations are readily visible. The most popular books on the histograms always fall within the same range vertically as the least popular books. Clearly, none of these metrics are strongly related to book popularity, despite the basic scatter plots of conjunction frequency and popularity discussed above.

Scatter Plots With Respect to Parts of Speech

I also created scatter plots to compare frequencies of various parts of speech to a sample's total word count. The plots for nouns, pronouns, verbs, adjectives, and adverbs all revealed strong linear correlations to word count. This shows that for all types of books, the ratio of a particular part of speech to other words will remain fairly constant. I performed a linear regression on each of my plots for these parts of speech, and in this way I was able to determine the exact ratio. For an example, see Figure 7. According to this regression, approximately one in every 4 words will be a noun. Equations for the remaining regressions can be seen in Table 1. About one in every 5 words will be a verb, one in every 8 will be a pronoun, one in every 15 will be an adjective, and about one in every 14 words will be an adverb. For the remaining part of speech scatter plots, see Appendix 7. Note also that all linear

models fit these plots very well; the average R^2 value is 0.97.



Number of Nouns

Figure 7. Scatter plot depicting the ratio of noun count to total word count.

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Table L	Regression	lines for	тогаг	WOLDS VS	s. various	Daris of s	Deecn.
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Part of Speech	Regression Line
Noun	f(x) = 4.47x + 3927.59
Verb	f(x) = 5.30x - 1391.36
Pronoun	f(x) = 7.80x + 326.70
Adjective	f(x) = 14.80x + 1144.12
Adverb	f(x) = 14.30x - 1798.84

Conclusions

Overall, most of my metrics showed no correlation to book popularity, with the potential exception of conjunction frequency. My results provide very strong evidence that a good book is determined not by a single "magic formula" but by the content itself; creating a good story is a matter of art, and readers will pay more attention to the author's message than how many different words he or she used.

On the other hand, I did discover correlations between different syntactical components of a book, namely the relationship between vocabulary size and book length and the nearly constant ratios of different parts of speech. The latter were certainly unexpected and intriguing results. Writers who differ vastly in matters of style and quality of production use nearly the same ratios of descriptors, action words, nouns, and so on. According to these results, someone who spends entire paragraphs describing a single scene actually utilizes about as many adjectives on average as someone who barely lays out a setting at all.

As always, there is ample room for improvement and expansion on this project. Perhaps new correlations would emerge if I used Stanford's part of speech tagger to classify words more specifically. For instance, rather than identifying the word "completes" merely as a verb, I might treat it as a present-tense verb in third person singular. Future work on the project may also include analysis of foreign languages and the comparison of usage of those languages to the usage of English. However, I will likely not continue to search for a relationship between syntax and popularity.

Significant Achievements

Many of my significant achievements this year involved my process more than they did my results. Some of the most important components of the project included understanding and using analysis tools such as principal component analysis. Particularly significant results included the

discovery of set ratios for use of different parts of speech and the conclusion that truly exceptional literature is about much, much more than the most appealing syntax.

Software

I used Java and Perl for all codes this year. The dictionary and punctuation remover codes were written in Perl; all other codes were written in Java. Stanford's POS Tagger was implemented in Java as well. I used R and LibreOffice Calc for my final plots and for the principal component analysis.

My selection of coding languages was largely a matter of personal preference. The Perl codes were both codes that I originally wrote for last year's project. However, this year I have become increasingly familiar with Java and prefer it for working with text files, text scanning, and other text analysis.

References

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Additional Plots, Tables, and Codes

Table 2. List of All Data Books A Houseful of Girls A Love Episode A Mountain Woman A Red Wallflower A Tale of Two Cities Alarm Clock Alive In The Jungle An Open - Eyed Conspiracy: An Idyl of Saratoga Bred in the Bone Buffalo Bill's Spy Trailer Cast Adrift Chanticleer Crome Yellow David Dunne Dora Deane, Or, The East India Uncle Elsie at Home Expediter Fame and Fortune Flames Gabriel and the Hour Book How It All Came Round **Huckleberry Finn** In Her Own Right In The Brooding Wild Instinct Judith of the Plains **King Spruce** Les Miserables Little Lost Sister Little Mittens for the Little Darlings Love and Mr. Lewisham Mary Gray My Fair Planet Ned Garth Old Man Curry: Race Track Stories **Operation Earthworm** Peveril of the Peak **Polly Oliver's Problem** Poor Jack Precaution: A Novel Pride and Prejudice **Rewards and Fairies**

Squinty the Comical Pig Sunny Boy in the Country Sustained Honor Swiss Family Robinson That Affair Next Door The Adventure Club Afloat The Adventures of Harry Revel The Adventures of Sherlock Holmes The Black Bag The Captives The Chums of Scranton High The Dope on Mars The Dragon of Wantley The Efficiency Expert The Eye of Zeitoon The Goat and Her Kid The Good Neighbors The Grizzly King The Home in the Valley The Hunters The Inhabited The Inner Sisterhood The Invader The Iron Woman The Island of Faith The King in Yellow The Lost City The Mayor of Casterbridge The Mystery of the Four Fingers The Old Folks' Party The Patchwork Girl of Oz The Prince and the Page: A Story of the Last Crusade The Puppet Crown The Radio Boys on the Mexican Border The Red House Mystery The Rover Boys At College The Severed Hand The Silver Butterfly The Slave of Silence The Spinners The Spinster The Splendid Folly The Story of Red Feather: A Tale of the American Frontier The Sword Maker The Tragedy of the Chain Pier The Turmoil: A Novel

The Valley of Decision The Witness The Young Lieutenant Wanted - 7 Fearless Engineers! Wayside Courtships We Didn't Do Anything Wrong, Hardly Wessex Tales With Airship and Submarine With Wolfe in Canada Wolves of the Sea Woman Triumphant Wood Magic: A Fable Bones Hunter Quatermain's Story Tarzan of the Apes The Scarlet Pimpernel The Prisoner of Zenda The Thirty-Nine Steps The Black Arrow: A Tale of Two Roses The Return of Dr. Fu-Manchu Mr. Justice Raffles The Extraordinary Adventures of Arsene Lupin, Gentleman-Burglar The Golden Scorpion An African Millionare: Episodes in the Life of the Illustrious Colonel Clay Crime and Punishment Murder in the Gunroom Within an Inch of His Life The Moon Rock The Ashiel Mystery: A Detective Story The Mysterious Affair at Styles Dead Men's Money The Moonstone In the Fog The Merry Adventures of Robin Hood The Book of Wonder The Crock of Gold Gulliver of Mars The Wood Beyond the World The Legends of King Arthur and His Knights The Night Land The Yellow Wallpaper The Phantom of the Opera The History of Caliph Vathek Wuthering Heights The Vampyre; A Tale The Mysteries of Udolpho

The Picture of Dorian Gray A Thane of Wessex Grisly Grisell; Or, the Laidly Lady of Whitburn: A Tale of the Wars of the Roses By Pike and Dyke: a Tale of the Rise of the Dutch Republic The Pilot: A Tale of the Sea Treasure Island The Virginians A Gentleman of France: Being the Memoirs of Gaston de Bonne Sieur de Marsac A Thin Ghost and Others Four Weird Tales Dracula's Guest An Occurrence at Owl Creek Bridge The House of Souls Varney the Vampire; Or, the Feast of Blood The Shunned House The Diary of a Nobody My Man Jeeves Samantha at Saratoga A Prefect's Uncle Miss Mapp Comic History of England In Brief Authority The Age of Innocence The Auction Block A Journey to the Centre of the Earth The Scarlet Letter The First Men in the Moon Moonfleet "Captains Courageous": A Story of the Grand Banks The Secret Agent: A Simple Tale The Woman in White The Beetle: A Mystery Greenmantle Dracula The Mystery of Edwin Drood The Last Man A Connecticut Yankee in King Arthur's Court The Dominion in 1983 Trips to the Moon A Crystal Age The Strange Case of Dr. Jekyll and Mr. Hyde The Diamond Lens The Boys of Bellwood School; Or, Frank Jordan's Triumph For the Sake of the School Daddy-Long-Legs A Little Princess

The White Feather Glyn Severn's Schooldays What Katy Did At School The Sensitive Man Under Arctic Ice Pandemic The Lost Continent Badge of Infamy The Barbarians The Revolt of the Star Men Bucky O'Connor: A Tale of the Unfenced Border Black Jack The Barrier The Hidden Children **Rebel Spurs** Betty Zane Cow-Country

Appendix 1. The TextObject Class (Java Code).

```
//This is a class that will have various methods to analyze the text.
import java.io.File;
import java.util.Scanner;
import java.io.BufferedReader;
import java.io.FileReader;
public class TextObject{
//basic constructor
public TextObject(){
}
//This code counts: that, as, if, when, than, and, or, but, because, while, where,
      //after,so, though, since, until, whether, before, although, nor, like, once,
      //unless, now, except
public int JavaConjunctions(File textfile) throws Exception{
      File file = textfile;
      Scanner fileScan = new Scanner(file);
      int and count = 0, but count = 0, or count = 0, bc count = 0, other count = 0;
      while(fileScan.hasNext()){
            String wordbefore = fileScan.next();
            char lastchar = wordbefore.charAt(wordbefore.length() - 1);
            if(lastchar == 44){
                                  //44 = ASCII for ,
                  String aword = fileScan.next();
                  if(aword.equals("and") || aword.equals("\"and") ||
                     aword.equals("and,")){
                        andcount++;
                  } else {
                        if(aword.equals("but") || aword.equals("\"but") ||
                            aword.equals("but,")){
                              butcount++;
                        } else {
                            if(aword.equals("or") || aword.equals("\"or") ||
                                 aword.equals("or,")){
                                     orcount++;
                              } else {
                               if(aword.equals("because") ||
                                    aword.equals("\"because") ||
                                    aword.equals("because,")){
                                           bccount++;
                                     }
                              }
                        }
                  }
                  if(aword.equals("that") || aword.equals("\"that") ||
                    aword.equals("that,")){
```

```
othercount++;
}
if(aword.equals("as") || aword.equals("\"as") ||
 aword.equals("as,")){
   othercount++;
if(aword.equals("if") || aword.equals("\"if") ||
   aword.equals("if,")){
   othercount++;
if(aword.equals("when") || aword.equals("\"when") ||
   aword.equals("when,")){
   othercount++;
}
if(aword.equals("than") || aword.equals("\"than") ||
 aword.equals("than,")){
   othercount++;
if(aword.equals("while") || aword.equals("\"while") ||
 aword.equals("while,")){
   othercount++;
if(aword.equals("where") || aword.equals("\"where") ||
  aword.equals("where,")){
   othercount++;
}
if(aword.equals("after") || aword.equals("\"after") ||
 aword.equals("after,")){
   othercount++;
}
if(aword.equals("so") || aword.equals("\"so") ||
 aword.equals("so,")){
    othercount++;
}
if(aword.equals("though") || aword.equals("\"though") ||
 aword.equals("though,")){
   othercount++;
if(aword.equals("since") || aword.equals("\"since") ||
  aword.equals("since,")){
   othercount++;
}
if(aword.equals("until") || aword.equals("\"until") ||
   aword.equals("until,")){
   othercount++;
}
if(aword.equals("whether") || aword.equals("\"whether") ||
   aword.equals("whether,")){
   othercount++;
if(aword.equals("before") || aword.equals("\"before") ||
   aword.equals("before,")){
   othercount++;
if(aword.equals("although") || aword.equals("\"although") ||
 aword.equals("although,")){
    othercount++;
```

```
}
                  if(aword.equals("nor") || aword.equals("\"nor") ||
                    aword.equals("nor,")){
                      othercount++;
                  }
                  if(aword.equals("like") || aword.equals("\"like") ||
                    aword.equals("like,")){
                      othercount++;
                  }
                  if(aword.equals("once") || aword.equals("\"once") ||
                    aword.equals("once,")){
                      othercount++;
                  }
                  if(aword.equals("unless") || aword.equals("\"unless") ||
                    aword.equals("unless,")){
                      othercount++;
                  }
                  if(aword.equals("now") || aword.equals("\"now") ||
                    aword.equals("now,")){
                      othercount++;
                  if(aword.equals("except") || aword.equals("\"except") ||
                    aword.equals("except,")){
                      othercount++;
                  }
                   }
      }
      int totalcount = andcount + butcount + orcount + bccount + othercount;
      return andcount;
      //return butcount;
      //return orcount;
      //return bccount;
      //return totalcount;
//Counts numbers of various punctuation and then calculates the number of
sentences.
public int JavaPunctuationCounter(File textfile) throws Exception{
      BufferedReader textfileReader = new BufferedReader(new FileReader(textfile));
      int asciichar = textfileReader.read();
      int periodcount = 0, exclamationcount = 0, questioncount = 0, commacount = 0;
      int semicoloncount = 0, coloncount = 0, doublequotecount = 0;
      while(asciichar != -1){
            char thischar = (char)asciichar;
            if(thischar == '.'){
                  periodcount++;
            J,
            if(thischar == '?'){
                  questioncount++;
            }
            if(thischar == '!'){
```

}

```
exclamationcount++;
      }
      if(thischar == ','){
            commacount++;
      }
      if(thischar == ';'){
            semicoloncount++;
      }
      if(thischar == ':'){
            coloncount++;
      }
      if(thischar == '"'){
            doublequotecount++;
      }
      asciichar = textfileReader.read();
}
int numbersentences = periodcount + exclamationcount + questioncount;
return periodcount;
//return questioncount;
//return exclamationcount;
//return commacount;
//return semicoloncount;
//return numbersentences;
}
```

```
}
```

Appendix 2. Punctuation Remover (Perl Code).

```
#!/usr/bin/perl
open(ifile,$ARGV[0]);
$fname = "$ARGV[0]".".parsed";
open(ofile, ">$fname");
pcount = 0;
commacount = 0;
$exclamationcount = 0;
semicoloncount = 0;
questioncount = 0;
coloncount = 0;
$i = 0;
w = 0;
somepunk = 0;
while(<ifile>){
  chomp();
  @m = split(" ", $_);
  n = @m;
  w = n + w;
  #Each if statement is responsible for removing one kind of punctuation. Some
      #punctuation marks also have counters associated with them.
  for($i=0; $i<$n; $i++){</pre>
    $tagged =0;
    if($m[$i] =~ "\\."){
      $pcount++;
      @tword=split("\\.", $m[$i]);
      print "$m[$i] => $tword[0]\n";
      tagged = 1;
      print ofile "$tword[0]\n";
    }
    if(($m[$i] =~ "\\,")&&(!$tagged)){
      $commacount++;
      @tcomma=split("\\,", $m[$i]);
      print "$m[$i] => $tcomma[0]\n";
      tagged = 1;
      print ofile "$tcomma[0]\n";
    }
    if(($m[$i] =~ "\\!")&&(!$tagged)){
      $exclamationcount++;
      @texclamation=split("\\!", $m[$i]);
      print "$m[$i] => $texclamation[0]\n";
      tagged = 1;
      print ofile "$texclamation[0]\n";
    }
    if(($m[$i] =~ "\/")&&(!$tagged)){
      @texclamation=split("\/", $m[$i]);
      print "$m[$i] => $texclamation[0]\n";
      tagged = 1;
      print ofile "$texclamation[0]\n";
    }
    if(($m[$i] =~ /\\/)&&(!$tagged)){
```

```
@tbslash=split(/\\/, $m[$i]);
  print "$m[$i] => $tbslash[0]\n";
  tagged = 1;
  print ofile "$tbslash[0]\n";
if(($m[$i] =~ "\\;")&&(!$tagged)){
  $semicoloncount++;
  @tsemicolon=split("\\;", $m[$i]);
  print "$m[$i] => $tsemicolon[0]\n";
  $tagged = 1;
  print ofile "$tsemicolon[0]\n";
}
if(($m[$i] =~ "\\:")&&(!$tagged)){
 $coloncount++;
 @tcolon=split("\\:", $m[$i]);
  print "$m[$i] => $tcolon[0]\n";
  tagged = 1;
  print ofile "$tcolon[0]\n";
7
if(($m[$i] =~ "\\_")&&(!$tagged)){
 @tsquote=split("_", $m[$i]);
  if(@tsquote >1){
    print "$m[$i] => $tsquote[1]\n";
    print ofile "$tsquote[1]\n";
  }else{print "$m[$i] => $tsquote[0]\n";
    print ofile "$tsquote[0]\n";}
    tagged = 1;
}
if(($m[$i] =~ "\\*")&&(!$tagged)){
  @tsquote=split("\\*", $m[$i]);
  if(@tsquote >1){
    print "$m[$i] => $tsquote[1]\n";
    print ofile "$tsquote[1]\n";
  }else{print "$m[$i] => $tsquote[0]\n";
    print ofile "$tsquote[0]\n";}
    tagged = 1;
}
if(($m[$i] =~ "\\?")&&(!$tagged)){
  $questioncount++;
 @tquestion=split("\\?", $m[$i]);
 print "$m[$i] => $tquestion[0]\n";
 tagged = 1;
  print ofile "$tquestion[0]\n";
ł
if(($m[$i] =~ /"/ )&&(!$tagged)){
   @tsquote=split( /"/, $m[$i]);
   if(@tsquote >1){
    print "$m[$i] => $tsquote[1]\n";
    print ofile "$tsquote[1]\n";
  }else{print "$m[$i] => $tsquote[0]\n";
    print ofile "$tsquote[0]\n";}
    tagged = 1;
}
if(($m[$i] =~ "\\[")&&(!$tagged)){
    @tobracket=split("\\[", $m[$i]);
  print "$m[$i] => $tobracket[1]\n";
 tagged = 1;
```

```
print ofile "$tobracket[1]\n";
}
if(($m[$i] =~ "\\<")&&(!$tagged)){
  @tobracket=split("<", $m[$i]);</pre>
  print "$m[$i] => $tobracket[1]\n";
  tagged = 1;
  print ofile "$tobracket[1]\n";
if(($m[$i] =~ "\\(")&&(!$tagged)){
  @tobracket=split("\\(", $m[$i]);
  print "$m[$i] => $tobracket[1]\n";
  tagged = 1;
  print ofile "$tobracket[1]\n";
}
if(($m[$i] =~ "\\{")&&(!$tagged)){
    @tobracket=split("\\{", $m[$i]);
  print "$m[$i] => $tobracket[1]\n";
  tagged = 1;
  print ofile "$tobracket[1]\n";
ì
if(($m[$i] =~ "\\]")&&(!$tagged)){
  @tobracket=split("\\]", $m[$i]);
  print "$m[$i] => $tobracket[0]\n";
  $tagged = 1;
  print ofile "$tobracket[0]\n";
}
if(($m[$i] =~ "\\>")&&(!$tagged)){
  @tobracket=split(">", $m[$i]);
  print "$m[$i] => $tobracket[0]\n";
  $tagged = 1;
  print ofile "$tobracket[0]\n";
if(($m[$i] =~ "\\)")&&(!$tagged)){
  @tobracket=split("\\)", $m[$i]);
  print "$m[$i] => $tobracket[0]\n";
  tagged = 1;
  print ofile "$tobracket[0]\n";
}
if(($m[$i] =~ "\\}")&&(!$tagged)){
  @tobracket=split("\\}", $m[$i]);
  print "$m[$i] => $tobracket[0]\n";
  tagged = 1;
  print ofile "$tobracket[0]\n";
ł
if(($m[$i] =~ "\\~")&&(!$tagged)){
  @tobracket=split("\\~", $m[$i]);
  print "$m[$i] => $tobracket[0]\n";
  $tagged = 1;
  print ofile "$tobracket[0]\n";
ł
if(($m[$i] =~ "\\`")&&(!$tagged)){
  @tobracket=split("\\`", $m[$i]);
  print "$m[$i] => $tobracket[0]\n";
  tagged = 1;
  print ofile "$tobracket[0]\n";
if(($m[$i] =~ "\\&")&&(!$tagged)){
```

```
@tobracket=split("\\&", $m[$i]);
  print "$m[$i] => $tobracket[0]\n";
  tagged = 1;
  print ofile "$tobracket[0]\n";
if(($m[$i] =~ "\\%")&&(!$tagged)){
 @tobracket=split("\\%", $m[$i]);
  print "$m[$i] => $tobracket[0]\n";
  tagged = 1;
  print ofile "$tobracket[0]\n";
}
if(($m[$i] =~ "\\+")&&(!$tagged)){
 @tobracket=split("\\+", $m[$i]);
 print "$m[$i] => $tobracket[0]\n";
 tagged = 1;
  print ofile "$tobracket[0]\n";
if(($m[$i] =~ "\\-")&&(!$tagged)){
 @tobracket=split("\\-", $m[$i]);
  print "$m[$i] => $tobracket[0]\n";
 tagged = 1;
  print ofile "$tobracket[0]\n";
  print ofile "$tobracket[1]\n";
}
if(($m[$i] =~ "\\=")&&(!$tagged)){
  @tobracket=split("\\=", $m[$i]);
 print "$m[$i] => $tobracket[0]\n";
 tagged = 1;
  print ofile "$tobracket[0]\n";
if(($m[$i] =~ "\\@")&&(!$tagged)){
 @tsquote=split("@", $m[$i]);
  if(@tsquote >1){
    print "$m[$i] => $tsquote[1]\n";
    print ofile "$tsquote[1]\n";
  }else{print "$m[$i] => $tsquote[0]\n";
    print ofile "$tsquote[0]\n";}
    tagged = 1;
}
if(($m[$i] =~ "\\^")&&(!$tagged)){
 @tsquote=split("\\^", $m[$i]);
  if(@tsquote >1){
    print "$m[$i] => $tsquote[1]\n";
    print ofile "$tsquote[1]\n";
  }else{print "$m[$i] => $tsquote[0]\n";
    print ofile "$tsquote[0]\n";}
    tagged = 1;
if(($m[$i] =~ "\\|")&&(!$tagged)){
  @tsquote=split("\\|", $m[$i]);
  if(@tsquote >1){
    print "$m[$i] => $tsquote[1]\n";
    print ofile "$tsquote[1]\n";
  }else{print "$m[$i] => $tsquote[0]\n";
    print ofile "$tsquote[0]\n";}
    tagged = 1;
}
```

```
if(!$tagged){
    print ofile "$m[$i]\n";
    print "$m[$i]\n";
    }
    if($tagged) {$somepunk = 1;}
    }
}
close(ifile);
close(ofile);

print "SomePunk = $somepunk\n";
print "Number of Periods = $pcount\n";
print "Number of Commas = $commacount\n";
print "Number of Semicolons = $semicoloncount\n";
print "Number of Colons = $coloncount\n";
print "Number of Colons = $coloncount\n";
print "Number of Question Marks = $questioncount\n";
```

```
#!/usr/bin/perl
keys = 0;
open(ifile, "$ARGV[0]");
#Code creates a hash table of unique words found in a text. First makes all text
      #lowercase to avoid confusion caused by capitals.
while(<ifile>){
      chomp;
      t = lc(\$_);
      $words{$thisword}++;
      if($words{$thisword}<2){$mykey[$keys] = "$thisword"; $keys++}</pre>
}
close(ifile);
open(ofile, ">dictionary.out");
open(afile, ">frequency.out");
print ofile "I got $keys different words\n";
for($w=0; $w<$keys; $w++){</pre>
      print ofile "$mykey[$w]\n";
      print afile "$words{$mykey[$w]}\n";
}
close ofile;
close afile;
```

Appendix 4. Performing Principal Component Analysis (R Code).

```
bookdata <- read.csv('/home/tabitha/Supercomputing/PCAData6.csv')</pre>
mydat=matrix(nrow=199,ncol=9)
j = 1
#Shifts and normalizes the data.
shift1=min(bookdata[,1])
scale1=max(bookdata[,1])-shift1
shift2=min(bookdata[,2])
scale2=max(bookdata[,2])-shift2
shift3=min(bookdata[,3])
scale3=max(bookdata[,3])-shift3
shift4=min(bookdata[,4])
scale4=max(bookdata[,4])-shift4
shift5=min((bookdata[,5]/bookdata[,4]))
scale5=max((bookdata[,5]/bookdata[,4]))-shift5
shift6=min((bookdata[,6]/bookdata[,4]))
scale6=max((bookdata[,6]/bookdata[,4]))-shift6
shift7=min((bookdata[,7]/bookdata[,4]))
scale7=max((bookdata[,7]/bookdata[,4]))-shift7
shift8=min((bookdata[,8]/bookdata[,4]))
scale8=max((bookdata[,8]/bookdata[,4]))-shift8
shift9=min((bookdata[,9]/bookdata[,4]))
scale9=max((bookdata[,9]/bookdata[,4]))-shift9
#Transferring data into a data matrix.
for(i in 1:199){
  mydat[j,1] = (bookdata[i,1]-shift1)/scale1
  mydat[j,2] = (bookdata[i,2]-shift2)/scale2
  mydat[j,3] = (bookdata[i,3]-shift3)/scale3
  mydat[j,4] = (bookdata[i,4]-shift4)/scale4
  mydat[j,5] = ((bookdata[i,5]/bookdata[i,4])-shift5)/scale5
  mydat[j,6] = ((bookdata[i,6]/bookdata[i,4])-shift6)/scale6
  mydat[j,7] = ((bookdata[i,7]/bookdata[i,4])-shift7)/scale7
  mydat[j,8] = ((bookdata[i,8]/bookdata[i,4])-shift8)/scale8
  mydat[j,9] = ((bookdata[i,9]/bookdata[i,4])-shift9)/scale9
  j=j+1
}
#PCA itself.
mypca=princomp(mydat)
ranks <- read.csv('/home/tabitha/Supercomputing/Ranks.csv')</pre>
plot(mypca$scores[,1],ranks[,1])
```

Appendix 5. Test Passage For Model Verification.

{PRIDE AND` PREJUDICE}

By Jane} Austen]

Chapter% 1)

It_. it is a truth universally~ acknowledged, that^ a ^single man in possession _of_ a |good| fortune, must be in want of a wife.

"However". little = known the feelings or views of - such a man may be on his @first entering@ a neighbourhood, this truth is-so well fixed in <the minds of* the *surrounding families, that he is considered the rightful> <property> of some one + or other of; their & daughters.

Bob.

[testing]
(just: in case)

??





Second Principal Component



Fourth Principal Component



Sixth Principal Component



Eighth Principal Component





Appendix 7. Additional Plots and Histograms.















Number of Nouns